

## Reviews for *Memorias do Brasil*

[www.losangelestimes.com](http://www.losangelestimes.com)

*Don Heckman---The Los Angeles Times*

"Ted Falcon's performance at the Vic offered selections from his new album, *Memorias do Brasil*, a fascinating assemblage of classic choro and new originals driven by his mandolin and violin skills and rich compositional insights."

[www.brazzilmag.com](http://www.brazzilmag.com)

*Bruce Gilman---Brazzil Magazine*

"Constantly changing color, character, and perspective, the recording takes listeners to the heart of choro. From Pixinguinha to Hermeto Pascoal, the music is tightly organized, each player contributing a clearly-defined personality to his role. There is not a low point in the entire program, and the players' musicianship and enthusiasm for this venture shines through every bar."

[www.jazzmando.com](http://www.jazzmando.com)

*Ted Eschilman ---jazzmando.com*

"This CD sets the standard for an American-born effort to promote this genre north of the equator. Instrumental music like this, with the power to well tears sans the utility of lyrics is what makes the music of Brazil some of the most compelling in the world."

[www.mandolincafe.com](http://www.mandolincafe.com)

*Scott Tichenor ---mandolincafe.com*

"Wow! What a great recording. Superb choro. As someone that has played and listened to this music for quite some time I was thrilled at his selections, the quality of the recording and the players he's assembled. Ted has it down. This guy sounds completely like the real deal. The tone, the timing, the note selection..."